**AP Syllabus for Unit II: The Romantic Period (1828 – 1861)**

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| ***AP Concepts***  How does one read a text closely and actively?  Syntax and Diction: Saying More with Less – Focusing on Sentence Variety, Word Choice, and  Selection of Detail  Continued Application of Literary, Stylistic, and Rhetorical Vocabulary to selected readings |
| ***Nonfiction & Fiction***  Washington Irving “The Devil and Tom Walker”  Nathaniel Hawthorne “The Minister’s Black Veil”  Herman Melville “Bartleby, the Scrivener: A Story of Wall Street”  Ralph Waldo Emerson *Excerpts* from the following: “Nature,” “Self-Reliance”; Full text for “The American Scholar,” and “The Divinity School Address”  Henry David Thoreau “Civil Disobedience” & *Excerpt* from Walden |
| ***Selected Poetry TBA***  William Cullen Bryant and/or Selected Fireside Poets |
| ***Major Assignments***  Presentation on Style: Evaluation of the Summer Reading  Development of Essential Question for Argument-Based Research Essay & Note-Taking for the Begin Research Essay using MLA standards  American Literature Objective Unit Test: Romantic Period  AP Timed Writing (2000 AP English Language and Composition Free-Response Question #1: Welty, from One Writer’s Beginnings)  Group Activity: A Synthesis Activity in Preparation for the Seminar  Synthesis Seminar: Patterns & Trends in Literature from Jackson to Lincoln |
| **WEEK SIX** |
| ***10/2 Monday***  **Computer Lab 107 – Entire Period:** Finalize Book Circle Activities (Though you will have the whole period, DO NOT procrastinate thinking you will be able to complete the project in class on this date!)  ***10/3 Tuesday***  **Book Circle Group VIRTUAL Presentations in class** (All groups must be prepared to share their websites today – group evaluations for the websites of by least two other groups must be completed in class and must be ready to submit to Mr. Phillips **by 10/4, the** **following class period**)  ***10/4 Wednesday***  **Collect Student Evaluations**; Introduce UNIT TWO: Romantic Tradition and the Exercise of Freedom; Begin work in class with Bryant’s “Thanatopsis”  ***10/5 Thursday***  **Peer Revision for Argument**; Complete discussion of 4Step Responses for William Cullen Bryant’s “Thanatopsis”; Introduce Gothic Tradition – Discuss Washington Irving’s “The Devil and Tom Walker”  ***10/6 Friday***  Introduce Transcendentalism; View (online film) – Great Books: Walden; **Respond to the** **viewing guide** and discuss the questions and discuss excerpt from Walden |
| **WEEK SEVEN** |
| ***10/9 Monday (CFNC Day)***  **Submit Argument Essay** (Staple Rubric to front of final draft); Then move to computer lab 152 for the remainder of the class period to work with Mrs. Canada.  ***10/10 Tuesday***  Discuss Thoreau’s packet excerpt (p17-21) “Civil Disobedience” (reading full text online and annotating packet is recommended) with analysis of “Civil Disobedience” and its effect on the Civil Rights movement;  Begin discussion of Emerson reading packet excerpts (p8-11)“Nature” & “Self-Reliance”; Syntax & Style Exercise  ***10/11 Wednesday***  Continue & complete discussion of “Nature” & “Self-Reliance”; Discuss Emerson (full text online – print and annotate) “The Divinity School Address”; Syntax & Style Exercise  ***10/12 Thursday***  Discuss Emerson (full text online – print and annotate) “The American Scholar”; Syntax & Style Exercise  ***10/13******Friday*** Finish discussion of Emerson (full text online – print and annotate) “The American Scholar”; Syntax & Style Exercise |
| **WEEK EIGHT** |
| ***10/16 Monday***  Discuss 4Step Responses for Fireside Poets: Lowell’s “Auspex,” Longfellow’s “The Tide Rises, The Tide Falls,” and Holmes’s “The Chambered Nautilus”; Intertextual discussion linking common themes between two or more poems  Introduce & begin screening Dead Poet’s Society (1989)  ***10/17 Tuesday***  **Syntax & Style Quiz: Romanticism &Transcendentalism**; Continue screeningDead Poet’s Society (1989)  ***10/18 Wednesday***  Finish screeningDead Poet’s Society (1989); ; Follow with discussion of links between film and the values of Transcendentalism  ***10/19 Thursday***  Introduce Anti-Transcendentalism; Discuss Hawthorne’s “The Minister’s Black Veil”  ***10/20 Friday (ER Day)***  **Timed Writing – Welty** |
| **WEEK NINE** |
| ***10/24 Monday***  AP Timed Writing Discussion; Wrap up Hawthorne & transition to discussion of Melville’s “Bartleby, the Scrivener”; **Synthesis Seminar Prep Activity – Be sure to focus on writing SYNTHESIS questions. Review your feedback from the previous seminar.**  ***10/25 Tuesday***  **Synthesis Seminar – Romantic Period**  ***10/26 Wednesday***  Romantic Period Test Review  ***10/27 Thursday***  **UNIT TWO TEST: The Romantic Period** (Final mark for 1st Quarter – Quarter ENDS Monday)  New syllabus on Tuesday  ***10/28 Friday***  Introduce MLA & Research Methodology MLA Exercise – Note-Taking Strategies & Research Questions |