

AP Syllabus for Unit II: The Romantic Period (1828 – 1861)

AP Concepts

How does one read a text closely and actively?

Syntax and Diction: Saying More with Less – Focusing on Sentence Variety, Word Choice, and Selection of Detail

Continued Application of Literary, Stylistic, and Rhetorical Vocabulary to selected readings

Nonfiction & Fiction

Washington Irving "The Devil and Tom Walker"

Nathaniel Hawthorne "The Minister's Black Veil"

Herman Melville "Bartleby, the Scrivener: A Story of Wall Street"

Ralph Waldo Emerson *Excerpts* from the following: "Nature," "Self-Reliance"; Full text for "The American Scholar," and "The Divinity School Address"

Henry David Thoreau "Civil Disobedience" & *Excerpt* from Walden

Selected Poetry TBA

William Cullen Bryant and/or Selected Fireside Poets

Major Assignments

Presentation on Style: Evaluation of the Summer Reading

Development of Essential Question for Argument-Based Research Essay & Note-Taking for the Begin Research Essay using MLA standards

American Literature Objective Unit Test: Romantic Period

AP Timed Writing (2000 AP English Language and Composition Free-Response Question #1: Welty, from One Writer's Beginnings)

Group Activity: A Synthesis Activity in Preparation for the Seminar

Synthesis Seminar: Patterns & Trends in Literature from Jackson to Lincoln

WEEK SIX

10/4 Friday

Collect Student Evaluations; Introduce UNIT TWO: Romantic Tradition and the Exercise of Freedom; Begin work in class with Bryant's "Thanatopsis"

WEEK SEVEN

10/7 Monday

Submit Argument Essay (Staple Rubric to front of final draft); Complete discussion of 4Step Responses for William Cullen Bryant's "Thanatopsis"; Introduce Gothic Tradition – Discuss Washington Irving's "The Devil and Tom Walker"

10/8 Tuesday

Introduce Transcendentalism; View (online film) – Great Books: Walden; **Respond to the viewing guide** and discuss the questions and discuss excerpt from Walden

10/9 Wednesday (Workday)

10/10 Thursday

Discuss Thoreau's packet excerpt (p17-21) "Civil Disobedience" (reading full text online and annotating packet is recommended) with analysis of "Civil Disobedience" and its effect on the Civil Rights movement; Begin discussion of Emerson reading packet excerpts (p8-11) "Nature" & "Self-Reliance"; Syntax & Style Exercise

10/11 Friday

Continue & complete discussion of "Nature" & "Self-Reliance"; Discuss Emerson (full text online – print and annotate) "The Divinity School Address"; Syntax & Style Exercise

WEEK EIGHT

10/14 Monday

Continue & complete discussion of "The Divinity School Address"; Discuss Emerson "The American Scholar"; Syntax & Style Exercise

10/15 Tuesday

Finish discussion of Emerson (consult electronic resource on Romantic section of website) "The American Scholar"; Syntax & Style Exercise

10/16 Wednesday

Discuss 4Step Responses for Fireside Poets: Lowell's "Auspex," Longfellow's "The Tide Rises, The Tide Falls," and Holmes's "The Chambered Nautilus"; Intertextual discussion linking common themes between two or more poems

10/17 Thursday

Introduce Anti-Transcendentalism; Discuss Hawthorne's "The Minister's Black Veil"

10/18 Friday

Syntax Style Quiz: Romanticism & Transcendentalism; Wrap up Hawthorne & transition to discussion of Melville's "Bartleby, the Scrivener"

WEEK NINE**10/21 Monday**

AP Timed Writing Discussion (continued as needed); **Timed Writing – Welty**

10/22 Tuesday

Begin screening Dead Poet's Society (1989)

10/23 Wednesday

Complete screening Dead Poet's Society (1989); Follow screening with discussion of links between film and the values of Transcendentalism; AP Timed Writing Discussion

10/24 Thursday

Romantic Period Test Review; **Synthesis Seminar Prep Activity** – Be sure to focus on writing **SYNTHESIS** questions. Review your feedback from the previous seminar.

10/25 Friday

Synthesis Seminar – Romantic Period

WEEK TEN**10/28 Monday**

UNIT TWO TEST: The Romantic Period (Final mark for 1st Quarter – Quarter ENDS next Tuesday)

10/29 Tuesday

Introduce MLA & Research Methodology MLA Exercise – Note-Taking Strategies & Research Questions

10/30 Wednesday (Quarter Ends)

New syllabus today

10/31 Thursday (Dorian Make-Up Day & Happy Halloween!)

New Unit Underway...

11/1 Friday (Workday)