**AP Syllabus Unit 3: The Realistic Period (1861 – 1914) Fall 2017**

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| *AP Concepts*  Responding to Prompts: What makes an effective thesis?  Discovering Voice: A Focus on Gender Issues  Continued Application of Literary, Stylistic, and Rhetorical Vocabulary to selected readings  *Film*  PBS Video Born to Trouble: The Adventures of Huckleberry Finn  *Prose & Fiction*  Frederick Douglass from My Bondage and My Freedom  Sojourner Truth “And Ain’t I a Woman?”  Ambrose Bierce “An Occurrence at Owl Creek Bridge”  Mark Twain “How to Tell a Story,” “Disgraceful Persecution of a Boy,” and The Adventures of Huckleberry Finn  Jack London “To Build a Fire”  Kate Chopin “The Story of an Hour”  Willa Cather “A Wagner Matinee”    *Selected Poetry TBA*  Paul Laurence Dunbar, Emily Dickinson, and Walt Whitman  *Major Assignments*  Rough Draft & Final Draft of the Research Essay using MLA standards  American Literature Objective Unit Test: Realistic Period  AP Timed Writing (Douglass)  Group Activity: A Synthesis Activity in Preparation for the Seminar  Synthesis Seminar: Patterns & Trends in Literature from the Civil War to World War I |
| **WEEK TEN** |
| *10/30 Monday* **(Quarter Ends)**  Distribute & Introduce Vocabulary Packets: Lessons 1 & 2 – Brief Review Sentence Formation; Introduce Dickinson and Whitman and begin working with Dickinson’s poetry  *10/31 Tuesday* ***(Workday)***  *11/1 Wednesday*  Discuss Research Questions; Transition Activity – Romanticism to Realism: Continue with poetry of Dickinson and Introduce and begin working with Whitman; Review Sentence Formation – Forms & Quiz Structure; **Formative Quiz Paragraph – Vocabulary Lessons 1&2**  *11/2 Thursday*  **Introductory Research Activity – Room for Debate Activity (BYOD Activity);** Read and annotate Douglass & Truth  *11/3 Friday* **(Report Card Day)**  **Collect Introductory Research Activity;** Read & annotate Chopin and Cather |
| **WEEK ELEVEN** |
| *11/6 Monday*  Discuss Chopin and Cather & Feminism; Review Formative Assessment  *11/7 Tuesday*  **APPROVED Wiki Post - Research Question**; Discuss Dunbar’s “Douglass” along with Truth and Douglass selections  *11/8 Wednesday*  **Minor Assessment – Vocabulary Quiz #1 (Lessons 1&2);** Discuss “How to Tell a Story” and Bierce ‘s “An Occurrence at Owl Creek Bridge”; Review Timed Writing Process  *11/9 Thursday*  **Timed Writing: Realistic Writing**; Discuss London  *11/10 Friday* **(Holiday – Veteran’s Day)** |
| **WEEK TWELVE** |
| *11/13 Monday*  **Synthesis Seminar Preparation** and return timed writings  *11/14 Tuesday*  **Synthesis Seminar: Realistic Period**  *11/15 Wednesday*  Realistic Period wrap up and review day  *11/16 Thursday*  **UNIT THREE TEST: The Realistic Period (Multiple Choice & Matching)**  *11/17 Friday*  **Vocabulary Quiz #2 (Lessons 3 & 4);** Check out copies of The Adventures of Huckleberry Finn (after quiz as needed); Introduce novel: Explain web resources; Discuss explanatory and notice; What is Socratic irony? & screen clip from Colbert Report; Discuss representations of African Americans, History of Blackface & Vaudeville, and the Novel’s Controversy; Begin reading The Adventures of Huckleberry Finn |
| **WEEK THIRTEEN** |
| *11/20 Monday*  Continue introduction of novel as needed; Begin reading The Adventures of Huckleberry Finn  ***COMPLETE NOVEL FIRST HALF of the novel Chapters 1-22 prior to return from THANKSGIVING BREAK***  *11/21 Tuesday (ER Day)*  Discuss “Disgraceful Persecution of a Boy”  *11/22 Wednesday - 11/25 Friday* **(Holiday Break)**  *Recommendation: Finish second half of novel and revise essay over break.* |
| **WEEK FOURTEEN** |
| *11/27 Monday*  Begin discussion of novel (Ch.1-22)  *11/28 Tuesday*  Continue discussion of novel (Ch.1-22) – Begin focus on passages  *11/29 Wednesday*  **Media Center: Research – A Media Specialist will introduce how to use databases (You should be taking notes *in* class and continue reading your novel *outside* of class)**  *11/30 Thursday*  **Media Center: Research (You should be taking notes *in* class and continue reading your novel *outside* of class)**  *12/1 Friday*  **Media Center: Research (You should be taking notes *in* class and continue reading your novel *outside* of class)** |
| **WEEK FIFTEEN** |
| *12/4 Monday*  **Peer Revision: Rough Draft of Research Essay – Lab 107**  *12/5 Tuesday*  Complete discussion of passages (Ch. 1-22); Review Film Analysis Techniques; Begin Born to Trouble (90 minutes)  *12/6 Wednesday*  **Vocabulary Quiz #3 (Lessons 5 & 6)**; Complete Born to Trouble (90 minutes); Discuss Film & complete discussion of novel (Ch.23-43)  12/7 Thursday  Complete discussion of novel (Ch.23-43), Twain, film, and related readings  *12/8 Friday*  **Peer Editing: Revised Draft of Research Essay (Meet in Lab 107 for the entire period)** |
| **WEEK SIXTEEN** |
| *12/11 Monday*  **TEST: Twain and Related Readings & *The Adventures of Huckleberry Finn* (Multiple Choice & Matching + Timed Writing)**  12/12 Tuesday  **Collect Final Draft of Research Essay**; Begin Unit for Modern Period; New Syllabus Today |