**AP Syllabus Unit 3: The Realistic Period (1861 – 1914) Fall 2017**

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| *AP Concepts*Responding to Prompts: What makes an effective thesis?Discovering Voice: A Focus on Gender IssuesContinued Application of Literary, Stylistic, and Rhetorical Vocabulary to selected readings*Film*PBS Video Born to Trouble: The Adventures of Huckleberry Finn*Prose & Fiction*Frederick Douglass from My Bondage and My FreedomSojourner Truth “And Ain’t I a Woman?”Ambrose Bierce “An Occurrence at Owl Creek Bridge”Mark Twain “How to Tell a Story,” “Disgraceful Persecution of a Boy,” and The Adventures of Huckleberry FinnJack London “To Build a Fire”Kate Chopin “The Story of an Hour”Willa Cather “A Wagner Matinee” *Selected Poetry TBA*Paul Laurence Dunbar, Emily Dickinson, and Walt Whitman *Major Assignments*Rough Draft & Final Draft of the Research Essay using MLA standardsAmerican Literature Objective Unit Test: Realistic PeriodAP Timed Writing (Douglass)Group Activity: A Synthesis Activity in Preparation for the SeminarSynthesis Seminar: Patterns & Trends in Literature from the Civil War to World War I |
| **WEEK TEN** |
| *10/30 Monday* **(Quarter Ends)**Distribute & Introduce Vocabulary Packets: Lessons 1 & 2 – Brief Review Sentence Formation; Introduce Dickinson and Whitman and begin working with Dickinson’s poetry*10/31 Tuesday* ***(Workday)****11/1 Wednesday*Discuss Research Questions; Transition Activity – Romanticism to Realism: Continue with poetry of Dickinson and Introduce and begin working with Whitman; Review Sentence Formation – Forms & Quiz Structure; **Formative Quiz Paragraph – Vocabulary Lessons 1&2***11/2 Thursday* **Introductory Research Activity – Room for Debate Activity (BYOD Activity);** Read and annotate Douglass & Truth*11/3 Friday* **(Report Card Day)****Collect Introductory Research Activity;** Read & annotate Chopin and Cather |
| **WEEK ELEVEN** |
| *11/6 Monday* Discuss Chopin and Cather & Feminism; Review Formative Assessment*11/7 Tuesday* **APPROVED Wiki Post - Research Question**; Discuss Dunbar’s “Douglass” along with Truth and Douglass selections *11/8 Wednesday* **Minor Assessment – Vocabulary Quiz #1 (Lessons 1&2);** Discuss “How to Tell a Story” and Bierce ‘s “An Occurrence at Owl Creek Bridge”; Review Timed Writing Process*11/9 Thursday***Timed Writing: Realistic Writing**; Discuss London*11/10 Friday* **(Holiday – Veteran’s Day)** |
| **WEEK TWELVE** |
| *11/13 Monday* **Synthesis Seminar Preparation** and return timed writings*11/14 Tuesday* **Synthesis Seminar: Realistic Period***11/15 Wednesday* Realistic Period wrap up and review day*11/16 Thursday***UNIT THREE TEST: The Realistic Period (Multiple Choice & Matching)***11/17 Friday* **Vocabulary Quiz #2 (Lessons 3 & 4);** Check out copies of The Adventures of Huckleberry Finn (after quiz as needed); Introduce novel: Explain web resources; Discuss explanatory and notice; What is Socratic irony? & screen clip from Colbert Report; Discuss representations of African Americans, History of Blackface & Vaudeville, and the Novel’s Controversy; Begin reading The Adventures of Huckleberry Finn |
| **WEEK THIRTEEN**  |
| *11/20 Monday*Continue introduction of novel as needed; Begin reading The Adventures of Huckleberry Finn ***COMPLETE NOVEL FIRST HALF of the novel Chapters 1-22 prior to return from THANKSGIVING BREAK****11/21 Tuesday (ER Day)*Discuss “Disgraceful Persecution of a Boy”*11/22 Wednesday - 11/25 Friday* **(Holiday Break)***Recommendation: Finish second half of novel and revise essay over break.* |
| **WEEK FOURTEEN** |
| *11/27 Monday*Begin discussion of novel (Ch.1-22)*11/28 Tuesday*Continue discussion of novel (Ch.1-22) – Begin focus on passages*11/29 Wednesday***Media Center: Research – A Media Specialist will introduce how to use databases (You should be taking notes *in* class and continue reading your novel *outside* of class)***11/30 Thursday***Media Center: Research (You should be taking notes *in* class and continue reading your novel *outside* of class)***12/1 Friday* **Media Center: Research (You should be taking notes *in* class and continue reading your novel *outside* of class)** |
| **WEEK FIFTEEN** |
| *12/4 Monday***Peer Revision: Rough Draft of Research Essay – Lab 107***12/5 Tuesday*Complete discussion of passages (Ch. 1-22); Review Film Analysis Techniques; Begin Born to Trouble (90 minutes)*12/6 Wednesday* **Vocabulary Quiz #3 (Lessons 5 & 6)**; Complete Born to Trouble (90 minutes); Discuss Film & complete discussion of novel (Ch.23-43)12/7 ThursdayComplete discussion of novel (Ch.23-43), Twain, film, and related readings*12/8 Friday***Peer Editing: Revised Draft of Research Essay (Meet in Lab 107 for the entire period)** |
| **WEEK SIXTEEN** |
| *12/11 Monday***TEST: Twain and Related Readings & *The Adventures of Huckleberry Finn* (Multiple Choice & Matching + Timed Writing)**12/12 Tuesday**Collect Final Draft of Research Essay**; Begin Unit for Modern Period; New Syllabus Today |