

AP Concepts

Responding to Prompts: What makes an effective thesis?

Discovering Voice: A Focus on Gender Issues

Continued Application of Literary, Stylistic, and Rhetorical Vocabulary to selected readings

Film

PBS Video

Born to Trouble: The Adventures of Huckleberry Finn

Prose & Fiction

Frederick Douglass

from My Bondage and My Freedom

Sojourner Truth

"And Ain't I a Woman?"

Ambrose Bierce

"An Occurrence at Owl Creek Bridge"

Mark Twain

"How to Tell a Story," "Disgraceful Persecution of a Boy," and The Adventures of Huckleberry Finn

Jack London

"To Build a Fire"

Kate Chopin

"The Story of an Hour"

Willa Cather

"A Wagner Matinee"

Selected Poetry TBA

Paul Laurence Dunbar, Emily Dickinson, and Walt Whitman

Major Assignments

Rough Draft & Final Draft of the Research Essay using MLA standards

American Literature Objective Unit Test: Realistic Period

AP Timed Writing (Douglass)

Group Activity: A Synthesis Activity in Preparation for the Seminar

Synthesis Seminar: Patterns & Trends in Literature from the Civil War to World War I

WEEK TEN

10/28 Monday

UNIT TWO TEST: The Romantic Period (Final mark for 1st Quarter)

10/29 Tuesday

Discuss Research Project, Research Questions/Topics, & Note-taking Strategies; Transition Activity – Romanticism to Realism: Introduce Dickinson and Whitman and begin working with Dickinson's poetry

10/30 Wednesday (Quarter Ends)

Continue with poetry of Dickinson and Introduce and begin working with Whitman; Review Sentence Formation – Forms & Discuss Quiz Structure

10/31 Thursday

Distribute & Introduce Vocabulary Packets - Lessons 1 & 2; Complete discussion of Dickinson & Whitman

11/1 Friday (Workday – Dorian Make-Up)

WEEK ELEVEN

11/4 Monday

Formative Quiz Paragraph – Vocabulary Lessons 1&2; Read and annotate Douglass & Truth

11/5 Tuesday

Begin discussion of Douglass & Truth; Read & annotate Chopin and Cather

11/6 Wednesday PRE-ACT Test

Discuss Chopin and Cather & Feminism

11/7 Thursday

APPROVED - Research Question; Discuss Dunbar's "Douglass" along with Truth and Douglass selections

11/8 Friday (Report Card Day)

Minor Assessment – Vocabulary Quiz #1 (Lessons 1&2); Discuss “How to Tell a Story” and Bierce’s “An Occurrence at Owl Creek Bridge”; Review Timed Writing Process; **Synthesis Seminar Preparation will occur entirely outside of class this time and will not be collected.**

WEEK TWELVE

11/11 Monday (Holiday – Veteran’s Day)

11/12 Tuesday

Timed Writing: Rhetorical Analysis & Realistic Writing; Discuss London’s “To Build a Fire”

11/13 Wednesday

Synthesis Seminar: Realistic Period

11/14 Thursday

UNIT THREE TEST: The Realistic Period (Multiple Choice & Matching)

11/15 Friday

Check out copies of The Adventures of Huckleberry Finn; Introduce novel: Explain web resources; Discuss explanatory and notice; What is Socratic irony? & screen clip from Colbert Report; Discuss representations of African Americans, History of Blackface & Vaudeville, and the Novel’s Controversy; Begin reading The Adventures of Huckleberry Finn

WEEK THIRTEEN

11/18 Monday

Continue introduction of novel as needed; Begin reading The Adventures of Huckleberry Finn

11/19 Tuesday

Begin discussion of novel (Ch.1-22)

11/20 Wednesday

Continue discussion of novel (Ch.1-22) – Begin focus on passages

11/21 Thursday

Continue discussion of novel (Ch.1-22) – Continue focus on passages; Discuss “Disgraceful Persecution of a Boy”

11/22 Friday

Vocabulary Quiz #2 (Lessons 3 & 4); Introduce Sample Student Research Essay; Complete discussion of novel (Ch.1-22) – Complete focus on passages

WEEK FOURTEEN

11/25 Monday

Media Center: Research – A Media Specialist will introduce how to use databases (You should be taking notes *in* class and continue reading your novel *outside* of class)

11/26 Tuesday

LAB 152: Research Note-Taking (You should be taking notes *in* class and continue reading your novel *outside* of class)

11/27 Wednesday – 11/29 Friday (Holiday Break)

Recommendation: Finish second half of novel over break.

WEEK FIFTEEN

12/2 Monday

Media Center: Research (You should be taking notes *in* class, continue reading your novel (as needed) *outside* of class, and begin drafting your essay using your research notes) *If you didn’t finish the second half of the novel over break, you have that to deal with along with the composition of your research essay.*

12/3 Tuesday

Outline Shared Via Google Classroom; Review Film Analysis Techniques; Begin Born to Trouble (90 minutes)

12/4 Wednesday

Complete Born to Trouble (90 minutes); Discuss Film & begin discussion of novel (Ch.23-End); Review Sample Research Essay

12/5 Thursday

Peer Revision: Rough Draft of Research Essay – Lab 152

12/6 Friday (*Quarter 2 Interims*)

Vocabulary Quiz #3 (Lessons 5 & 6); Continue discussion of second half of the novel 23-End

WEEK SIXTEEN

12/9 Monday

Peer Editing: Revised Draft of Research Essay (Meet in Lab 152 for the entire period)

12/10 Tuesday

Continue discussion of novel (Ch.23-43); Research Essay: Issues/Problems?

12/11 Wednesday

Complete discussion of novel (Ch.23-43); Review for test

12/12 Thursday

TEST: Twain and Related Readings & *The Adventures of Huckleberry Finn* (Multiple Choice & Matching)

12/13 Friday

Collect Final Draft of Research Essay; Collect Process Credit Worksheet; Begin Unit for Modern Period; New Syllabus Next Week