**AP Syllabus Unit 4: The Early Modern Period (1914 - 1950) Fall 2017**

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| *AP Concepts*Structure and Function of ParagraphsContinued Application of Literary, Stylistic, and Rhetorical Vocabulary to selected readingsEvaluating the Construction of Visual Metaphor Test Preparation: Test-Taking Strategies & Dissecting the AP Exam |
| *Prose & Fiction*F. Scott Fitzgerald The Great GatsbyWilliam Faulkner “A Rose for Emily”Eudora Welty “A Worn Path” |
| *Poetry*Selected Modern Poets: Stevens, Frost, Williams, Eliot, and Pound |
| *Film and Art*Charlie Chaplin Extracts from Modern TimesPablo Picasso Selected paintings: “The Old Guitarist,” from Blue Period; “Girl with Mandolin,” from Early Cubist Period; and “Guernica,” from Late Cubist Period |
| *Major Assignments*Oral & Web Presentations of Research ProjectAmerican Literature Objective Unit Test: The Great Gatsby Evaluation & Style Analysis: Evaluating Visual MetaphorAP Multiple-Choice Practice TestsAP Timed Writings (2009 AP English Language and Composition Synthesis Question AND 2004 AP English Language and Composition Question) |
| **WEEK SIXTEEN** |
| *12/11 Monday*Complete Born to Trouble (90 minutes); Discuss Film & complete discussion of novel (Ch.23-43)12/12 Tuesday**TEST: Twain and Related Readings & *The Adventures of Huckleberry Finn* (Multiple Choice & Matching + Timed Writing)**12/13 Wednesday**Collect Final Draft of Research Essay**; Begin Unit for Modern Period; New Syllabus Today12/14 ThursdayWatch clips and discuss Modern Times; Intro to Modern Fiction; Discuss Welty, “A Worn Path” & “A Rose for Emily”12/15 FridayReview OPTIC; View Picasso paintings; Intro to Modern Poetry; Discuss Stevens, “Disillusionment of Ten O’ Clock” & “The Emperor of Ice Cream” |
| **WEEK SEVENTEEN** |
| 12/18 MondayDiscuss Pound, “In a Station of the Metro” and Williams, “The Red Wheelbarrow”; Discuss Eliot, “The Love Song of J. Alfred Prufrock” 12/19 Tuesday**Vocabulary Quiz #4**; Discuss Frost, “Mending Wall” & “Stopping by Woods on a Snowy Evening”; Seminar Prep 12/20 Wednesday**Modern Period Seminar**12/21 Thursday (ER Day)Review of Modern Poetry and Prose (as needed); **Modern Poetry Quiz**; Introduce and contextualize The Great Gatsby *–* ***Read novel &*** ***Work on website over break –***  |
| **WEEK EIGHTEEN** |
| 1/2/2018 TuesdayReview Gatsby Introduction (Satire & Context); Discuss The Great Gatsby (Chapters 1&2)1/3 WednesdayDiscuss The Great Gatsby (Chapters 3&4)1/4 Thursday**Vocabulary Quiz #5**; Discuss The Great Gatsby (Chapters 5&6)1/5 FridayDiscuss The Great Gatsby (Chapters 7, 8, & 9); View and discuss film extracts from The Great Gatsby (as time permits) |
| **WEEK NINETEEN** |
| 1/8 Monday**TEST – *The Great Gatsby* (Timed Writing)** 1/9 Tuesday **(Final Graded Task for the Semester)****Research Presentations (Lab 107);** HW: Read & respond to 2009 AP Synthesis Essay Question (Time yourself)1/10 Wednesday AP Timed Writing: Peer Exchange & Self-Evaluation; **Exam Review** – Structure & Prep Suggestions 1/11 Thursday**Exam Review** – Structure & Prep Suggestions Continued; Wrap-up discussion 2009 AP Synthesis Essay Question (as needed)1/12 Friday**EXAMS** |

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| **WEEK TWENTY** | And beyond…. |
| **1/15 Monday (Holiday)****1/16 Tuesday****EXAMS****1/17 Wednesday****EXAMS****1/18 Thursday** **EXAMS** **1/19 Friday****EXAM Make-Up Day – Report Cards on 2/2/2018** | **Mrs. Anderson and I will announce AP Review sessions in late March & April to help you review and prepare for the AP Exam. You may attend the sessions offered by either instructor. Keep in touch and let me know if I can help you in any way.** |