**AP Syllabus Unit 4: The Early Modern Period (1914 - 1950) Fall 2017**

|  |
| --- |
| *AP Concepts*  Structure and Function of Paragraphs  Continued Application of Literary, Stylistic, and Rhetorical Vocabulary to selected readings  Evaluating the Construction of Visual Metaphor  Test Preparation: Test-Taking Strategies & Dissecting the AP Exam |
| *Prose & Fiction*  F. Scott Fitzgerald The Great Gatsby  William Faulkner “A Rose for Emily”  Eudora Welty “A Worn Path” |
| *Poetry*  Selected Modern Poets: Stevens, Frost, Williams, Eliot, and Pound |
| *Film and Art*  Charlie Chaplin Extracts from Modern Times  Pablo Picasso Selected paintings: “The Old Guitarist,” from Blue Period; “Girl with Mandolin,” from Early Cubist Period; and “Guernica,” from Late Cubist Period |
| *Major Assignments*  Oral & Web Presentations of Research Project  American Literature Objective Unit Test: The Great Gatsby  Evaluation & Style Analysis: Evaluating Visual Metaphor  AP Multiple-Choice Practice Tests  AP Timed Writings (2009 AP English Language and Composition Synthesis Question AND 2004 AP English Language and Composition Question) |
| **WEEK SIXTEEN** |
| *12/11 Monday*  Complete Born to Trouble (90 minutes); Discuss Film & complete discussion of novel (Ch.23-43)  12/12 Tuesday  **TEST: Twain and Related Readings & *The Adventures of Huckleberry Finn* (Multiple Choice & Matching + Timed Writing)**  12/13 Wednesday  **Collect Final Draft of Research Essay**; Begin Unit for Modern Period; New Syllabus Today  12/14 Thursday  Watch clips and discuss Modern Times; Intro to Modern Fiction; Discuss Welty, “A Worn Path” & “A Rose for Emily”  12/15 Friday  Review OPTIC; View Picasso paintings; Intro to Modern Poetry; Discuss Stevens, “Disillusionment of Ten O’ Clock” & “The Emperor of Ice Cream” |
| **WEEK SEVENTEEN** |
| 12/18 Monday  Discuss Pound, “In a Station of the Metro” and Williams, “The Red Wheelbarrow”; Discuss Eliot, “The Love Song of J. Alfred Prufrock”  12/19 Tuesday  **Vocabulary Quiz #4**; Discuss Frost, “Mending Wall” & “Stopping by Woods on a Snowy Evening”; Seminar Prep  12/20 Wednesday  **Modern Period Seminar**  12/21 Thursday (ER Day)  Review of Modern Poetry and Prose (as needed); **Modern Poetry Quiz**; Introduce and contextualize The Great Gatsby *–* ***Read novel &*** ***Work on website over break –*** |
| **WEEK EIGHTEEN** |
| 1/2/2018 Tuesday  Review Gatsby Introduction (Satire & Context); Discuss The Great Gatsby (Chapters 1&2)  1/3 Wednesday  Discuss The Great Gatsby (Chapters 3&4)  1/4 Thursday  **Vocabulary Quiz #5**; Discuss The Great Gatsby (Chapters 5&6)  1/5 Friday  Discuss The Great Gatsby (Chapters 7, 8, & 9); View and discuss film extracts from The Great Gatsby (as time permits) |
| **WEEK NINETEEN** |
| 1/8 Monday  **TEST – *The Great Gatsby* (Timed Writing)**  1/9 Tuesday **(Final Graded Task for the Semester)**  **Research Presentations (Lab 107);** HW: Read & respond to 2009 AP Synthesis Essay Question (Time yourself)  1/10 Wednesday  AP Timed Writing: Peer Exchange & Self-Evaluation; **Exam Review** – Structure & Prep Suggestions  1/11 Thursday  **Exam Review** – Structure & Prep Suggestions Continued; Wrap-up discussion 2009 AP Synthesis Essay Question (as needed)  1/12 Friday  **EXAMS** |

|  |  |
| --- | --- |
| **WEEK TWENTY** | And beyond…. |
| **1/15 Monday (Holiday)**  **1/16 Tuesday**  **EXAMS**  **1/17 Wednesday**  **EXAMS**  **1/18 Thursday**  **EXAMS**  **1/19 Friday**  **EXAM Make-Up Day – Report Cards on 2/2/2018** | **Mrs. Anderson and I will announce AP Review sessions in late March & April to help you review and prepare for the AP Exam. You may attend the sessions offered by either instructor. Keep in touch and let me know if I can help you in any way.** |