

AP Concepts

Structure and Function of Paragraphs

Continued Application of Literary, Stylistic, and Rhetorical Vocabulary to selected readings

Evaluating the Construction of Visual Metaphor

Test Preparation: Test-Taking Strategies & Dissecting the AP Exam

Prose & Fiction

F. Scott Fitzgerald

The Great Gatsby

William Faulkner

"A Rose for Emily"

Eudora Welty

"A Worn Path"

E. B. White

"Once More to the Lake"

Zora Neale Hurston

"How It Feels to Be Colored Me"

Poetry

Selected Modern Poets: Stevens, Frost, Williams, Eliot, and Pound

Film and Art

Charlie Chaplin

Extracts from Modern Times

Pablo Picasso

Selected paintings: "The Old Guitarist," from Blue Period; "Girl with Mandolin," from Early Cubist Period; and "Guernica," from Late Cubist Period

Major Assignments

Oral & Web Presentations of Research Project

American Literature Objective Unit Test: The Great Gatsby

Evaluation & Style Analysis: Evaluating Visual Metaphor

AP Multiple-Choice Practice Tests

AP Timed Writings (2009 AP English Language and Composition Synthesis Question AND 2004 AP English Language and Composition Question)

WEEK SIXTEEN

12/13 Friday

Collect Research Essay: Review & Discuss recent ACE about film; Introduce & begin screening Modern Times

WEEK SEVENTEEN

12/16 Monday

Complete & discuss Modern Times; Review OPTIC; View & discuss Picasso paintings; Intro to Modern Poetry; Discuss Stevens, "Disillusionment of Ten O' Clock" & "The Emperor of Ice Cream"

12/17 Tuesday

Discuss Pound, "In a Station of the Metro" and Williams, "The Red Wheelbarrow"; Discuss Eliot, "The Love Song of J. Alfred Prufrock"

12/18 Wednesday

Vocabulary Quiz #4; Discuss Questions about the Website Presentation; Discuss & Evaluate Frost, "Mending Wall" & "Stopping by Woods on a Snowy Evening"

12/19 Thursday

Discuss & Evaluate Faulkner & Welty

12/20 Friday

Complete Faulkner & Welty; Discuss & Evaluate Hurston & E. B. White; Introduce The Great Gatsby resources & make suggestions

–Begin website and/or read The Great Gatsby over break as needed –

WEEK EIGHTEEN

1/6 Monday

Seminar Prep (Submitting Questions is optional – won't be collected); Introduce and contextualize The Great Gatsby; Discuss The Great Gatsby (Chapters 1&2)

1/7 Tuesday

Discuss The Great Gatsby (Chapters 3&4)

1/8 Wednesday

Vocabulary Quiz #5; Discuss The Great Gatsby (Chapters 5&6)

1/9 Thursday

Modern Period Seminar

1/10 Friday

Discuss The Great Gatsby (Chapters 7, 8, & 9); Discuss Questions about Website Presentation

WEEK NINETEEN

1/13 Monday

Finalize Discussion of the novel (as needed); View and discuss film extracts from The Great Gatsby (as time permits)

1/14 Tuesday

TEST The Great Gatsby (Timed Writing) + Modern Writing, Art, & Film (Multiple Choice); HW: Exam Review; Read & respond to 2009 AP Synthesis Essay Question

1/15 Wednesday

AP Timed Writing: Peer Exchange & Self-Evaluation; BYOD – Web Project Work Time; Exam Review – Structure & Overall Prep Suggestions

1/16 Thursday

BYOD – Web Project Work Time; Exam Review

1/17 Friday (**WEB PROJECT PRESENTATIONS COMPLETED – BY MIDNIGHT FRIDAY 1/17 AT THE LATEST**)

BYOD – Web Project Work Time; Exam Review

WEEK TWENTY – EXAM WEEK

1/20 Monday (Holiday)

1/21 Tuesday

EXAMS – 1st Block & 2nd Block

1/22 Wednesday

EXAMS – 3rd Block & 4th Block

1/23 Thursday

EXAMS

1/24 Friday

EXAMS

WEEK TWENTY-ONE EXAMS CONTINUED

1/27 Monday (Semester Ends)

EXAMS – Make-Up Exams

1/28 First Day of Spring Semester

1/29 (Workday)

1/30 Second Day of Spring Semester