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| **The Crucible: AP Film Analysis** | **Name** **Date** \_\_\_\_\_ **Period**\_\_\_\_\_ | |
| Directions: Write your response directly on the front & back of this sheet. ***Do not type.*** This activity will factor into your next test grade.   1. Now that you have completed the film, you may begin your prewriting. In ***the prewriting section***, your response should **list**, **describe,** and/or **explain** the most significant/important technical patterns evident in the film in the areas of ***mise-en-scene* & editing**. To the degree that you are comfortable, you may also consider the impact of **cinematography** (camera movement) and **sound**. 2. Your thesis & paragraphs should **synthesize** the **unified effect** of the director’s choices from your prewriting AND **evaluate** the **intended impact** or purpose of the film sequence for the viewer. *You should cite evidence in your paragraphs from Miller’s essay and from the play to help make your case.* | | |
| **Prewriting***: Mise-en-scene* & Editing *-* ***What patterns did you see? How were the shots organized?*** *What sounds did you hear? What camera movements did you notice evident? Remember, you are to identify patterns, especially with the bold questions.* | | Effect of the choices?***What purpose is served by these patterns when it comes to the details and the editing choices?******HOW do these link to Arthur Miller’s purpose for his play?*** |
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| *Evaluative Paragraphs – NOT MORE THAN TWO PARAGRAPHS FOLLOWING YOUR THESIS*   |  | | --- | | THESIS: | |  | |  | |  | |  | |  | |  | | BEGIN PARAGRAPHS: | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | | ATTACH ADDITIONAL *SHEET* AS NEEDED – BUT *NOT MORE THAN ONE ADDITIONAL SHEET*. | | | |