AP English III: Summer Reading Website

Task
Collaborating with 2 or 3 classmates who have read the same book, students will create a website that evaluates how the characters in the book develop a single theme.

To create your website…
STEP 1: PREPARATION
1. Work with your group to create an original theme statement about your book. Use the theme development graphic organizer to record your group's thinking. (Found on Google Classroom)
2. Next, select the characters that your group feels develop the theme best. Assign ONE character to each group member.
3. Individually, complete the graphic organizer to review your assigned character's connection to the theme.
4. Also, independently, determine your connection to the character you're analyzing. Are you like them? Not like them? Then, decide how you'll express this connection on your individual page. Some possible ideas are to write a poem, develop a vlog, create a photo essay, etc. Creativity is a plus for this category.

STEP 2: PLANNING
1. Choose a **webmaster**. He or she should be the most technically proficient person in the group who can solve and/or troubleshoot any problems with the web design.
2. Choose an **editor** who will review ALL website pages for mechanical or grammatical errors.
3. Finally choose a
    a. website builder
    b. select a template
    c. discuss how you'll unify the look of the site and use visuals, font style, and color to subliminally communicate the book's theme.
4. Decide what extras (need at least TWO external links) you'll add to your website to interest viewers in the book and your ideas.
5. Create a work schedule and timeline for completing the project

STEP 3: CREATION
1. Create your website shell, share it with group members.
2. Develop your individual pages which include **analysis of a character and personal comparison/contrast to the character.**
3. Remember the principles of design discussed in class as you create your website
4. Participate in a peer review or your website
5. Revise it, edit, review the rubric, and publish it.
6. Webmasters submit websites to Google Classroom.

Websites at a **minimum** must have: a home page, **a page for each member's analysis of a character and personal comparison/contrast to the character**, two external links, and a works cited page. You may add additional pages based on groups' interest and creative ideas.

REMEMBER

ALL IDEAS MUST BE GROUNDED IN TEXT. USE TEXT SUPPORT FROM THE **ENTIRE** BOOK.

All work MUST be original.

However, when taking images or factual information about the writer, for example, from another source, it MUST be cited using MLA style in text citations and works cited entries.

Name(s):		Date:	Pd:
Developing (1-2) *Areas that Needed Work*	**Meets Expectations (3-4)** *Standards for This Performance*	**Exceeds Expectations (5)** *Evidence of Exceeding Standards*	**Score**
Group Work 60 points			
Language presenting the theme is developing in respect to clarity and coherence. **9-11.5 points**	**Theme**: theme is correct and clearly stated with adequate or good language. **12-13 points**	Language presenting the theme is exceptionally clear and coherent. **13.5-15 points**	
Design elements are confusing or appear random. Generic design elements from the theme haven't been removed or modified. **6-7 points**	**Design:** text, visuals, color, and overall website design adequately support the theme. **7.5-8.5 points**	Design elements are intentionally and amplify the ideas presented on the website. **9-10 points**	
Unity of layout is inconsistent or is not evident. **6-7 points**	**Layout**: look of the site is unified. Creators use visuals, font size, and color to demonstrate emphasis and importance. **7.5-8.5 points**	Unity of layout is intentional and clear efforts have been made to demonstrate their collaborative efforts. **9-10 points**	
Evidence of collaboration is inconsistent or is not evident. **6-7 points**	**Collaboration**: team members show adequate collaboration skills (sharing ideas, completing graphic organizers, troubleshooting problems, making design decisions, etc.) **7.5-8.5 points**	Collaborative efforts exceed expectations. **9-10 points**	
Frequent errors and/or distracting patterns of error with grammar & mechanics are evident. Missing or inconsistent documentation that may or may not be in MLA style. **6-7 points**	**Mechanics & Documentation**: minimal errors in spelling, punctuation, grammar, usage, and capitalization. Most MLA citations and in text citations are accurate. **7.5-8.5 points**	Language on the site is virtually to completely error free. MLA style is properly formatted and presented. **9-10 points**	
Working links are absent, broken, or connect to sites that are inappropriate in some way. **3 points**	**External Links:** at least two, working external links provide adequate ancillary information for the book. **3.5-4 points**	Three or more working links are evident, and the ancillary material enlarge the thematic big ideas the group has elected to explore. **4.5-5 points**	
Individual Work 40 points			
Connections are inconsistent or are not evident. **7.5-8.5 points**	**Page**: Adequate to good connections between the theme and the character from the book. **7.5-8.5 points**	Connections exceed expectations. **9-10 points**	
Design of individual page is noticeable to significantly different from the group's website. **7.5-8.5 points**	**Design:** Individual page design mostly in harmony with the overall website's look and applies the principles of good web design. **7.5-8.5 points**	Design of individual page exceeds expectations. **9-10 points**	
Critical thinking may be evident but expression is developing and evidence may be thin or may not clearly support the theme. **7.5-8.5 points**	**Thinking:** Most critical thinking is clear and adequately supported with varied text that demonstrate an understanding of the novel's theme. **7.5-8.5 points**	Critical thinking is expressed with exceptionally, clear, precise, incisive language that expresses a sophisticated examination of the novel's theme. **9-10 points**	
Development of connections and presentation of appropriate details needs attention or is missing. **7.5-8.5 points**	**Personal Connection:** reveals sufficient details about the writer and the characters to clearly see the connection or lack of connection to the character evaluated. Critical and/or creative thinking attempted. **7.5-8.5 points**	Development of connections and presentation of appropriate details is exceptionally expressed and creatively rendered. **9-10 points**	
Overall Teacher Comments			Overall Score