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| ***Elements of Realism*** | *Bierce* | *Cather* |
|  | **Location of Examples**  *Page, Column, Paragraph* | **Location of Examples**  *Page, Column, Paragraph* |
| Everyday experience was written about; commonplace situations were written about. |  |  |
| Writers looked for the beautiful in the mundane and wrote about it. |  |  |
| Writers tried to present the story accurately, with both pleasant and unpleasant situations depicted. |  |  |
| ***Elements of Naturalism*** | London | Chopin |
|  | **Location of Examples**  *Page, Column, Paragraph* | **Location of Examples**  *Page, Column, Paragraph* |
| Writing tended to be pessimistic. |  |  |
| Man is at the whim of the brutal forces of nature. |  |  |
| The environment in which these characters are placed often destroys or corrupts them. |  |  |

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| ***Elements of Regionalism*** | Twain | Chopin | Cather |
|  | **Location of Examples**  *Page, Column, Paragraph* |  |  |
| “Local color” evident: writing attempts to capture the feel of particular region by incorporating visible or tangible aspects of culture into the writing.  **Dialects,**  **Cultural signifiers**  **Vivid descriptions landscapes** |  | Does not apply | Does not apply |
| ***Elements of Feminism*** |  | **Location of Examples**  *Page, Column, Paragraph* | **Location of Examples**  *Page, Column, Paragraph* |
| Society is patriarchal: **The society which shapes our gender is “ruled by the father” or patriarchal.** | Does not apply |  |  |
| Gender is socially prescribed: **a variety of learned traits we absorb as members of an organized society** | Does not apply |  |  |