**OPTIC Phillips, LRHS**

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| OPTIC is an organized approach for completing a close “reading” of visual or graphic text. As noted in How to Study in College (2001) by Walter Pauk, the five letters in the word OPTIC provide a mnemonic device to remember the five key elements in analyzing a visual. |
| **O** is for **Overview**. **Conduct a brief overview of the main subject of the visual.** *List ideas that help describe the apparent subject matter and/or action taking place in the visual or graphic text.* |
| **P** is for **Parts**. **Scrutinize the parts of the visual.** List any elements or details that seem important. *Note and list the most significant details contained within the frame. Consider the following details as you make your list: color, light, contrast, composition, depth of field, décor/items of apparent significance, symbolism & visual metaphor* |
| **T** is for **Title**. **Read the title or caption of the visual** (if present) for added information.  *Briefly list the significance of the title as you see it.* |
| **I** is for **Interrelationships**. Use the words in the title or caption and the individual parts of the visual to determine connections and relationships within the graphic. **Interrelationships are often shaped by juxtaposition of parts** (proximal placement of elements that forces the viewer/reader to compare and/or contrast compositional elements). *List observations about the interrelationships of the parts you have listed. How do these parts operate together to create a unified visual impact upon the viewer?* |
| **C** is for **Conclusion**. Draw a conclusion about the meaning of the visual as a whole. ***Present your conclusion with an evaluative******ACE paragraph****.*  Description of OPTIC taken from and modified [**http://www.tealighthouse.org/ela/classroom\_strategies/strategies.php#sg9\_optic**](http://www.tealighthouse.org/ela/classroom_strategies/strategies.php#sg9_optic) |

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| *Overview* |  |
| *Parts* |  |
| *Title (If Applicable)* |  |
| *Interrelationships* |  |
| *Conclusion – ACE Paragraph*   |  | | --- | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | | |